

curriculum vitae (1985-2007)

Marita Liulia, (s.1957, Perho, Suomi)

Marita Liulia on monipuolinen kuvataiteilija, valokuvaaja ja multimedian pioneeri, jonka teoksissa yhdistyvät taide, tutkimus ja teknologia.

Liulia opiskeli kirjallisuutta ja poliittista historiaa Helsingin yliopistossa ja kuvataiteita Taideteollisessa korkeakoulussa. Taiteellinen toiminta alkoi teatterista ja 80-luvun aikana hän kokeili useita eri taidemuotoja. 90-luvun vaihteessa Liulia siirtyi digitaaliseen ja vuorovaikutteiseen mediaan mainontaa käsittelevällä *Jackpot*-teoksella. Modernismia tutkiva *Maire* (1994) oli ensimmäisiä CD ROM-muodossa julkaistuja taideteoksia. *Ambitious Bitch* (1996), CD ROM naiseudesta oli hänen kansainvälinen läpimurtoteoksensa, jota seurasi mieheyttä ja maskuliinisuutta pohtiva *Son of a Bitch* (1999). *Marita Liulia Tarot* julkaistiin kuudessa eri mediaformaattissa 2000-2004 ja käännettiin kymmenelle kielelle.

Vuonna 2002 Liulia palasi teatteriin *Manipulator*- ja *Animator*-teoksilla, jotka syntyivät yhteistyönä muusikko/säveltäjä Kimmo Pohjosen kanssa. Tanssija/koreografi Tero Saarisen ja Liulian kulttiteos *Hunt* on esitetty ensi-iltansa (Venetsian Biennale, 2002) jälkeen 100 kertaa 30 maassa.

Liulia on palkittu teoksistaan mm. Prix Ars Electronicassa Itävallassa (1996) ja Prix Möbius International-kilpailussa Ranskassa (1996, 1999). Hän on saanut Suomen Kulttuurirahaston palkinnon (1997), Suomi-palkinnon (1999) ja Erik Enroth-palkinnon (2002). Liulia perusti tuotantoyhtiö Medeia 1997 ja Prix Möbius Nordica-mediakulttuurikilpailun 2000.

Taiteilijan verkkosivut: www.medeia.com, www.maritaliulia.com

Exhibitions, performances and selected lectures

(S = solo show, G = group show, P = performance, L = lecture, **Bold** = premiere)

2007

Sublime / photographs / Gallery Uusitalo, Helsinki (S)
Ajan ja hitauden arvot / Container Village / Habitare / Helsinki (G)
Marimekko / Habitare / Helsinki (G)
Tarot / Galerie Montcalm / Ottawa / Canada (S)
Hunt / Alexander Theater, Helsinki (P)
Hunt / Territory Festival / Moscow / Russia (P)
Hunt / National Arts Centre / Mexico City / Mexico (P)
Hunt / Alexander Theater / Helsinki (P)
Hunt / L Ermitage Compostelle / Le Bouscat / France (P)
Hunt / CCN Centre Choreographique Nord / Pas de Calais Roubaix / France (P)
Hunt / Dresdner Musikfestspiele / Dresden / Germany (P)

2006

Tarot / National Gallery / Bangkok / Thailand (S)
Hunt / Atelier de Paris / Paris / France (P)
New York University (TISCH) / USA (L)
Parsons School for Design / New York / USA (L)
Animator / Savoy Theatre / Helsinki / Finland (P)
Hunt / Opera Lausanne / Lausanne / Switzerland / France (P)
Hunt / The Joyce Theatre / New York / USA (P)
Hunt / The Pittsburgh Cultural Trust / Pittsburgh / USA (P)
Hunt / National Arts Centre / Ottawa / Canada (P)
Hunt / Harbourfront Centre / Toronto / Canada (P)
Hunt / Alexander Theatre / Helsinki / Finland (P)

2005

Sublime (photography exhibition, premiere), Youkobo Art Space / Tokyo / Japan (S)
Animator / Teatro Comunale / Ferrara / Italy (P)
Animator Portugal Tour / Casa da Musica, Porto / Centro Cultural Vila Flor, Guimaraes /Teatro Aveirense, Aveiro / Teatro Académico Gil Vicente, Coimbra /Teatro Municipal da Guarda, Guarda (P)
Tarot / FIT Conference / Tampere / Finland (P)
Hunt / Theatre Lantaren / Rotterdam / Netherlands(P)
Hunt / Altstadttherbst / Dusseldorf / Germany (P)
Hunt / SIDance / Seoul / South Korea (P)

2004

Animator (with Kimmo Pohjonen, premiere), Savoy Theatre, Helsinki (P)
Animator / Wiener Festwoche / Ronacher Theatre / Vienna / Austria (P)
Animator / Altstadttherbst / Dusseldorf / Germany (P)
Tarot / Conde Duque / Madrid / Spain (S)
Tarot / Fotografiska Center / Copenhagen / Denmark (S)
Tarot / Amos Anderson Art Museum / Helsinki / Finland (S)
Tarot / Finnland-Institut / Berlin / Germany (S)
Hunt / PACT Zollverein / Essen / Germany (P)
Hunt / Dansens Hus / Stockholm / Sweden (P)
Hunt / Cuarta Pared / Madrid / Spain (P)
Hunt / Posthof Linz Linz / Austria (P)
Hunt / Dance Week Festival / Zagreb, Croatia (P)
Hunt / Movimentos Gala / Wolfsburg / Germany (P)
Hunt / Teatro della Corte / Festival Internazionale del Balletto / Genova / Italy (P)
Hunt / Teatro Ponchielli / Cremona / Italy (P)
Hunt / Teatro Rossini / Civitanova Marche / Italy (P)
Hunt / Maison de la danse / Biennale de la danse de Lyon / Lyon / France (P)
Hunt / Alexander Theatre / Helsinki / Finland (P)

2003

Tarot (premiere) Museo Laboratorio d'arte Contemporanea dell'Universita La Sapienza / Rome / Italy (S)
Tarot / Kunsthalle Lophem Center of Contemporary Art / Belgium (G)
Tarot / HARA Museum of Contemporary Art / Tokyo / Japan (S)
Tarot / Waseda University / Tokyo / Japan (L)
Tarot / Prix Möbius International / Athens / Greece (L)
Ambitious Bitch (AB) / Dissonanze Festival / Rome / Italy (G)
Hunt / Dansescenen / Copenhagen / Denmark (P)
Hunt / Finnish National Opera / Almi Hall / Helsinki / Finland (P)
Hunt / Lithuanian Drama Theatre / Vilnius / Lithuania (P)
Hunt / Cinema Teatro / Chiassodanza festival / Chiasso / Switzerland (P)
Hunt / Kuopio Dance Festival / Kuopio / Finland (P)
Hunt / Festival de la nouvelle danse / Uzès / France (P)
Hunt / Ludwigsburger Schlossfestspiele / Ludwigsburg / Germany (P)
Hunt / Kalamata International Dance Festival / Kalamata / Greece (P)
Hunt / Full Moon Dance Festival / Pyhäjärvi / Finland (P)
Hunt / Turku Music Festival / Turku / Finland (P)
Hunt / Aleksandrinsky Theatre / Visit Festival / St. Petersburg / Russia (P)
Hunt / Suzanne Dellal Centre, DancEuropa / Tel Aviv / Israel (P)
Hunt / Centre Dramatique National, Les Boréales / Hérouville Saint-Clair / France (P)

2002

HUNT (live multimedia) choreography and solo dance: Tero Saarinen, music: Stravinsky: The Rite of Spring, Premiere: Teatro Piccolo Arsenale / La Biennale di Venezia / Italy (P)
Hunt / Park Tower Hall / Jade 2002 / Beyond Butoh / Tokyo / Japan (P)
Hunt / Alexander Theatre / Helsinki Festival / Helsinki / Finland (P)
Hunt / Le Rayon Vert / Octobre en Normandie / Saint-Valery-en-Caux / France(P)
Hunt / NuNorden / Tallinn / Estonia (P)
Hunt / Grimaldi Forum / Salle de Nijinsky / Monaco Dance Forum / Monaco (P)
Manipulator (with musician Kimmo Pohjonen and dancer Aki Suzuki, premiere) / ARS 01 / Kiasma Theatre / Helsinki (P)
Manipulator / Finnish Cultural Centre / Stockholm / Sweden (S,P)
Manipulator / Cultural Centre in Brugge / Brugge / Belgium (P)
Manipulator / Symptomantia / Kunsthalle Lophem / Brugge / Belgium (G)
SOB + AB / Bildmuseet / Umea / Sweden (G)

SOB / F2F / Parsons School of Design / New York / USA (G)
SOB / F2F / Saidye Bronfman Centre des Arts / Montreal / Canada (G)
SOB / Maison Populaire Montreuil / Paris / France (G)
SOB / Attachment + / Brugge / Belgium (G)
AB+SOB / Kulturhuset & Kungliga Konsthögskolan / Stockholm / Sweden (L)

2001

SOB / Equator Conference / Art Node / Stockholm / Sweden (P)
SOB / Mois de la Photo / Maison de Photographie / Montreal / Canada (G,L)
SOB / F2F / Vancouver / Canada (G)

2000

Tarot Mobile / Bitch Goes Wireless (premiere) / Gloria Theatre / Helsinki (P)
AB+SOB / Watari-Um Museum of Contemporary Art / Tokyo / Japan (L)
AB+SOB / Batofar / Paris / France (G)
La Reine du Multimedia / Institut Finlandais, ISEA / Paris / France (S,P)
SOB / GameOver / Institute of Old and New Media, Amsterdam / The Netherlands (G)
SOB / National Arts Centre & Gallery 101 / Ottawa / Canada (P)
SOB / F2F / UCLA / Los Angeles & Washington, USA (2001) (G)
SOB / Urban Futures 2000 / Johannesburg / South Africa (G)
AB+SOB / MENAGE / St. Petersburg / Russia (G)
SOB / All You Need Is Love / Bathouse / Gdansk / Poland (G)
SOB / Prix Möbius International / Centre Pompidou / Paris / France (P)
Maire+AB+SOB / Nordic Postmodern / Kiasma / Helsinki / Finland (G)
AB+SOB / Centre d'Art Santa Monica / Barcelona / Spain (G)

1999

SOB / Ars Electronica / Linz / Austria (G)
AB+SOB / Melbourne Film Festival / BUG / Australia (G)
AB+SOB / The dLux Media Arts / Artspace / Sydney, Perth, Darwin / Australia (G)
AB+SOB / Mäntän kuvataideviikot / Finland (G)
RETROSPECTIVE / Pori Art Museum / Pori / Finland (S)
SOB (Son of a Bitch) premiere / Kiasma theatre, The Museum of Contemporary Art of Finland / Helsinki / Finland (P)
SOB / MILIA / Cannes / France (P)
SOB / La Maison des Auteurs, SADC, Paris / France (P)
AB / Femme Totale International Film Festival / Dortmund / Germany (L)

AFRODISIAS (multimedia) chor. Ismo-Pekka Heikinheimo / premiere / Stoa / Helsinki (P)

1998

AB / ARCO International Art Fair / Madrid / Spain (G)
AB / Technoculture / Fri-Art Centre D'Art Contemporain / Fribourg / Switzerland (G)
AB / SIME 98 (Scandinavian Interactive Media Conference) / Stockholm / Sweden (L)
AB / La FEMIS / Paris / France (L)
AB / ArtNode / Stockholm / Sweden (P)

1997

AB / XVe Festival International du Film sur l'Art / Montréal / Canada (G)
AB / Stuttgarter Filmwinter / Germany (G)
AB / Finland weeks / Moscow / Russia (G+P)
AB / Ars Electronica / Linz / Austria (G)

1996

AB / Elektra 96 / Henie Onstad Art Center, Norway (G)
AB / Woman as an Artist / Lönnström Art Museum, Finland (G)
AB - Ambitious Bitch + (cd-rom, www and installation) premiere
/ Breaking Ice / MUU ry / Helsinki, Oslo, Stockholm (G)
AB / Institut Finlandais, Paris / France (G)
Jackpot (interactive laser disc installation) / WebBar / Paris / France (S)
Maire / x/y, Scandinavian Contemporary Art, Oulu Art Museum / Finland (G)
Artist's 100. exhibition / Helsinki Art Hall / Finland (G)
Jackpot / ANA LOGOS / Stockholm Art Fair / Sweden (G)

1994

Maire / x/y, Turku Art Museum / Finland (G)
/ International Symposium on Electronic Art (ISEA), Helsinki / Finland (G)

1993

Jackpot / Art by Freight, Museu de Arte Contemporanea, Sao Paulo / Brazil (G)
Maire CD ROM & installation (premiere) / Pori Art Museum / Finland (S)

Maire / Galerie Artek, Helsinki / Finland (G)

Prejudices (telematic performance between Finland and Sweden) / Liljevalch Art Hall, Stockholm & Tele Gallery, Helsinki / Finland (P)

Jackpot / Electric Art Exhibition, Rauma / Finland (G)

Jackpot / Savonlinna Art Museum / Finland (G)

1992

Jackpot / MuuMedia Festival, Exhibition of Interactive Art (G)

Jackpot / Rovaniemi Art Museum / Finland (G)

Jackpot / Aine Art Museum, Tornio / Finland (G)

Jackpot / Exhibition of Interactive Art, Kuopio Art Museum / Finland (G)

Jackpot / Lahti International Audiovisual Biennale / Finland (G)

Jackpot / Virtual Zone, Turku / Finland (G)

Jackpot / Finland i da'92, Royal Art Academy, Stockholm / Sweden (G)

Hommage aux Voyeurs (photography installation with Arto Forsblom) / Galerie Pelin, Helsinki (S)

/ ARCO International Art Fair, Madrid, Spain (G)

HOME - From Privacy To Operation Centre (curator)

/ Kajaani Art Hall / Finland

Art And Reception (a radio play, an essay etc.)

Crisis (installation) / Oulu Art Museum / Finland (G)

1991

Jackpot / Museum of Contemporary Art, Helsinki (G)

Jackpot (interactive installation) / premiere / Mesenaatti / Oulainen / Finland (G)

Two Serious Ladies (installation with Anna Trap, Netherlands)

/ Galleri Franciska / Aarhus, Denmark (G)

zet (curator) / Rotuaari, Oulu / Finland

Artist, The Image And Reality / Museum of Contemporary Art, Helsinki / Finland

1990

Religion and Prostitution (paintings) / Malta National Museum of Fine Arts (S)

Selfportraits 1980-90, from Schjerfbeck to Video Gate Helsinki Festival / Galleria Okra, / Finland (S)

The Garden (installation and performance) / Otso / Espoo / Finland (G, P)

The Garden / Kajaani Art Hall / Kajaani / Finland (G, P)

1989 Arbeit Macht Frei (sound and light installation) / Muu ry, Billnäs / Finland (G)

Religion and Prostitution (paintings) / Galerie Pelin, Helsinki / Finland (G)

Testament (sound and light installation) / The Esplanades, Helsinki (G)

Brandi (visual designer) / Helsinki Festival, Savoy Theatre / Helsinki / Finland

1988

Testament (interactive sound and light installation) / Kluuvi Gallery, Helsinki (G)

Daimonion (sound and light installation) / Suvi PinX, Sysmä / Finland (G)

Mummies (sound and light installation) / Jacobsberg Art Hall, Stockholm, Sweden

One woman show / Galerie Pelin, Helsinki / Finland (S)

1987

8 Min. From The Sun (visual designer) dir. Idalotta Backman / Dalvadis Theatre, Kiruna, Sweden / approx.

200 performances and versions for Swedish and Norwegian TV

1986

Zenon (sound and light installation) / De Galerie, Leeuwarden, Netherlands (G)

To Indonesia (a radio play script, dir. and ed.) / YLE / Finnish Broadcasting Company

1985

Zenon / Glass House, Stockholm, Sweden (G)

/ Old Student House, Helsinki / Finland (G)

Svoboda / J. H. Renlund Art Museum, Kokkola / Finland (G)

Bone and Wing (sound and light installation) Galeria Brama, Warszawa / Poland

Bone and wing / Old Student House, Helsinki / Finland (G)

Videos and documentaries about the artist

2004 Elämän peli / Kosmos / dir. Minna Kilpeläinen / YLE 1 Finland

2002 Swedish TV / Sweden

2001 NetTV / USA

1998 TV5 / France

1997 ARTE/ Germany

1992 Three Women, A Self Portrait / Oulu Art Museum

zet (manus with Jari Aalto-Setälä)

1991 Three Women, A Self Portrait / Museum of Contemporary Art, Helsinki / MuuMedia Festival, Helsinki
1990 Ad Astra / Kuopio Video Festival / VIP Video Festival, Berlin
A Self Portrait / Galleria Okra, Vantaa
Shadows (documentation of The Testament by Mara Kovski)
Prosessio (documentation of The Garden by M. Kovski and T. Penttilä)
1989 Ad Astra / AVE Biennale, Arnhem, Netherlands / Contemporary Photography, Helsinki
1988 Ad Astra / Lahti International Audiovisual Biennale

Memberships

University of Art and Design, Helsinki (UIAH), vice member of the board (2007-)
AVEK – The Promotion Centre for Audiovisual Culture, member of the board (2002-)
Prix Möbius Nordica, founder and director, member of international jury (1999-)
The Finnish Artist Association (Photographer) and MUU (chair 1990-91)
Société des Auteurs et Compositeurs Dramatiques, France

Studies

1977-86 University of Helsinki, B.A.1986
1977-81 University of Art and Design Helsinki (UIAH)
1976-77 Savonlinna Secondary School of Arts

Recent awards and major grants

2003 Art Council of Finland: 5 years artist grant
Erik Enroth Memorial Award
2000 Prix Möbius International: La Mention Spéciale pour SOB
Finland Award (Suomi-palkinto)
Grafia: Honorary Mention for SOB (The best multimedia of the year)
1998 Pori Art Museum: Maecenas of the Year 1998
1997 Prix Ars Electronica: Honorary Mention to Ambitious Bitch
1996 Finnish Cultural Fund Main Award (Kulttuurirahaston palkinto)
Prix Möbius International: La Mention Spéciale du Jury (Ambitious Bitch cd-rom)
II Festival Internacional de Video y Artes Electronicas (Argentina): Best cd-rom
GRAFIA (Finnish Graphic Designers): Honorary mention
Media & Message Conference: Bronze Award
1995 Art Council: 5 years grant