

"The limits can only be found by experiment"

Artist-director, works in Helsinki and Heinola, Finland in her production company Medeia (est. 1997).

Marita Liulia is one of Finland's internationally best-known contemporary artists whose art works have been exhibited in 50 countries. Her wide range of art works includes pioneering media art productions, paintings, photography, stage performances, short films, books and games.

Highlights of her career are solo exhibitions in Kiasma, Finnish National Gallery, Amos Anderson Art Museum and Didrichsen Art Museum in Helsinki, Spiral and Hara Museum of Contemporary Art in Tokyo, Conde Duque in Madrid, National Museum in Bangkok and Abbaye de Neumünster in Luxembourg. Golden Age exhibition (2016) at Serlachius Museum included 100 new art works and two books. Performances include Venice Biennale, Théâtre du Châtelet in Paris, The Joyce Theater in New York, J.F. Kennedy Center for Performing Arts in Washington and Finnish National Opera.

Liulia studied literature and political history at the University of Helsinki (BA, 1986) and visual arts at the Aalto University in Helsinki. Her artistic career began in the theatre and, during the 1980s, she experimented with various visual artforms but also worked as a journalist and photographer based in Cairo and Bangkok.

In 1991, she started to direct digital and interactive media with **Jackpot**, a CD-ROM on the world of advertising. **Maire**, a study of modernism released in 1994, was one of the first artworks to be published in CD-ROM format. **Ambitious Bitch**, a colourful CD-ROM about femininity (1996), marked her international breakthrough. **SOB (Son of a Bitch)**, a CD-ROM about men and masculinity, followed in 1999.

Marita Liulia Tarot was published in six different formats (touring exhibition, interactive web game, book, deck of cards, mobile-phone application, and performance) in 2004. Popular Tarot has been translated into ten languages.

Choosing My Religion, again a multi platform total work of art had its premiere in 2009 at Kiasma in Helsinki. **Golden Age** at Serlachius Museum consists of 100 new art works and **Mysterium** (2019-2020) was exhibited in Didrichsen Art Museum and Kuntsi Museum of Modern Art.

Liulia was invited to work as the first Artist in Residence at the Aalto University. In residence she directed **Return of the Goddess** (short film 2012) and **Swan Song** (dance performance 2014, short film 2014). She has lectured in several universities in 20 countries. Her collaborations with other artists include cult classic **HUNT**, combining dance and multimedia with dancer-choreographer Tero Saarinen. The duo performed HUNT 177 times in 38 countries.

Liulia has received numerous awards, including the Prix Ars Electronica in Austria (1996) and the Prix Möbius International in France (1996, 1999). She has also been awarded the Finland Prize, the Finnish Cultural Fund Prize, Erik Enroth Prize, and Stina Krook Foundation Prize for her achievements as an artist. She has received a five-year grant from the Finnish State three times. Pro Finlandia medal 2018.